Street Art : Art : Year 5/6



	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	Through sketching, to develop ideas and techniques for art work comprising stylised graffiti lettering.	Children will discuss how graffiti polarises opinion, identify distinctive features of graffiti art and consider where it is, and is not, appropriate to make graffiti art. They may then either sketch to develop designs for graffiti art, or translate given designs onto larger canvasses/sheets of paper.	 Can children express their own ideas, and explain the views of others, about graffiti? Can children use pencils and felts as instructed to create stylised text? Can children revise and improved their ideas through repeated sketching? 	 Slides Challenge Cards 1A/1B/1C Challenge Card 1D (FSD? activity only) Graffiti Designs 1A/1B cards (FSD? activity only) Colour Wheel Cards Pencils, pens, ready-mixed paints, brushes, paint pots
Lesson 2	Through sketching, to develop ideas for improving a public space with street art.	Children will discover how some forms of street art became increasingly accepted over time, and consider why street artists may be commissioned to create art in neglected, or public spaces. They may then either, through sketching, develop ideas for street art to improve a public space, or improve a space in school with street art.	 Can children consider ways in which street art can improve public spaces? Can children consider reasons why graffiti and other street art is allowed in certain spaces? Through sketching, can children develop ideas for a work of art that would improve a space? 	 Slides Urban Art 2A/2B/2C sheets Challenge Card 2 (FSD? activity only) Felts, pencils, paints, chalks, wool, string, clay
Lesson 3	To express ideas through a satirical work of art designed for public spaces.	Children will identify meaning in pieces of satirical street art, discover how street art can be satirical, and consider why works of art such as these provoke strong reactions. They may then either, through sketching, develop ideas for a piece of satirical street art, or create a printing tile design that can be used to make quick, repeated patterns.	 Can children identify and discuss the meaning of satirical works of art? Can children simplify a design for street art to make it immediate, recognisable and easy to replicate? Can some children adapt their designs so they may be reproduced in a variety of ways? 	 Slides Satirical Art 3A/3B sheets Challenge Cards 3A/3B/3C Challenge Card 3D (FSD? activity only) Teacher's Notes (FSD? activity only) Pencils, felts, paints, polystyrene tiles, PVA glue
Lesson 4	To develop techniques for creating street art using stencils.	Children will study and respond to images of stencil street art by Banksy, and consider why art in this style is also popular with advertisers. They will go on to learn how stencils may be created, then design and make their own stencils.	 Can children identify features of street art which are appealing to advertisers? Can children visualise how images may appear when created using stencils of their own design? Can children turn simple images into stencil designs? 	 Slides Challenge Cards 4A/4B/4C Photo Cards 4A/4B Street Art Advert Challenge sheet (FSD? activity only) Card, paper, pencils, glue, craft knives, cutting mats, metal rulers (optional)
Lesson 5	To create street art using stencils.	Children will learn how to use paint and brushes to 'stipple' paint through stencil designs. They may then either create stencil art using stencils made during the previous lesson in this Complete Series, or select, cut out and arrange given stencil designs while making stencil street art in small groups.	 Can children work safely as instructed while cutting out their stencils? Can children use a variety of painting techniques to create stencil street art? Can some children create more complex stencil art by moving their stencil, or using two or more stencils? 	 Slides Challenge Cards 5A/5B/5C Stencil Designs 5 (FSD? activity only) Challenge Card 5D (FSD? activity only) Paint, brushes, paper, card, masking tape, wood/ply/OSB board (optional), marker pens or felts, cutting mats, craft knives, alphabet stencils (optional)